



**CHRIST**

(DEEMED TO BE UNIVERSITY)  
BANGALORE • INDIA

THE PSYCHOLOGY ASSOCIATION PRESENTS

# GRAPHOLOGY

A WORKSHOP BY GAGAN ARORA

21 SEPTEMBER 2019

1:30 P.M.

ROOM 611, CENTRAL BLOCK

REGISTRATION FEE- RS. 250

CONTACT SHAGUN ATTRI (3JPENG) FOR FURTHER DETAILS

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**DEPARTMENT OF PSYCHOLOGY  
PSYCHOLOGY ASSOCIATION  
WORKSHOP ON GRAPHOLOGY**



On 26 September 2019, a workshop on graphology was conducted by Mr. Gagan Arora, Director of the Graphology School of India, and a part of our very own alumni community. This marks the third workshop that has been organized by the Psychology Association of Christ (Deemed to be University), and it also marks Mr. Arora's tenth workshop in collaboration with various associations in the University.

*T. S. Sene*

*Head of the Department  
Dept. of Psychology  
Christ University  
Bangalore - 560 029*





Gathered in 611, Central block, the workshop took off on a positive note, with greetings, followed by a self-introduction by Mr. Arora briefing on his history in Christ and his acquired interest in the subject of Graphology. He followed that up with a basic introduction to what Graphology is and how it works, and also stressed on the fact that this study is worth years of experience and cannot be covered in a small workshop. Hence, this is meant to be an introductory session of sorts, with a few specifics. Next, he questioned the participants regarding their expectations/outcomes of the workshop and promised to try and meet all of them. He then brushed upon the usefulness of knowing Graphology and relayed a past experience of his - how he had been asked to analyze the handwriting of the GM of the Oberoi group and its outcome. He went on to provide many more personal encounters, experiences and professional situations he faced in the field of working as a handwriting analyst/Graphology expert. He explained in

detail, with steps, how to take a proper sample for Handwriting Analysis - the dos and don'ts of the science.

He mentioned cases in which Graphology has helped him make the right decisions for himself in his personal life. He involved the participants in an exercise that involved a few of their own handwriting analysis. Next, the importance and significance of slants in one's handwriting were discussed. The importance of zones was also discussed. Connections in the handwriting also carry intrinsic meaning. He also explained the effects of pressure and its connotations. He went on to give us all stellar advice for a future in Graphology. We ended the experience enriching workshop with a note of thanks, a gift of gratitude to Mr. Arora, and a hope for a future in this expanding industry.

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S.NO.	NAME	SIGNATURE
1	Zainab M.	<i>Zainab</i>
2	Rahul Balaji	<i>Rahul</i>
3	Aliya Jalan	<i>Aliya Jalan</i>
4	Varsha Rajesh	<i>Varsha</i>
5	Minu Thomas	<i>Minu</i>
6	Shreya Saha	<i>Shreya</i>
7	Apoorva Patnaik	<i>Apoorva</i>
8	Khushee Grover	<i>Khushee</i>
9	Bhoomika Bhagwat	<i>Bhoomika</i>
10	Krupaharini M	<i>Krupa</i>
11	Dipam Sharma	<i>Dipam</i>
12	Pariksha Thakur	<i>Pariksha</i>
13	Sanchita Nagarajan	<i>Sanchita</i>
14	Renibi Mukhia	<i>Renibi</i>
15	Mulki Gayatri Kamath	<i>Mulki Gayatri</i>
16	Tushita Rana	<i>Tushita</i>
17	Peter B	<i>Peter</i>
18	Shilpitha G R	<i>Shilpitha</i>
19	Varija Maini	<i>Varija</i>
20	Varsha Hegde	<i>Varsha Hegde</i>
21	Rutu N	<i>Rutu</i>
22	Hemangi Naidu	<i>Hemangi</i>

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